



INSTITUTE OF DISTANCE AND OPEN LEARNING

Gauhati University

HOME ASSIGNMENT

M. A. Sanskrit

(2nd Semester)

Session: 2012-2013

Guidelines for Submission:

1. Write an essay within the given word-limit i.e 600 words (for an answer for 16 marks) on clean sheets of **A-4 size**. Write in neat and legible handwriting.
2. Your name, the semester, roll number in full, the name and number of the paper (course), and the topic (or the question) must be mentioned clearly on the cover-page of your assignment.
3. Keep a margin of at least one-and-a-half inches on all four sides of the page.
4. The last date of submission of these assignments is **30th May, 2013**.
5. Your essay must be written in the original and should not be a copy of anything commercially available.
6. Do not exceed the word-limit stated in the guidelines. In an answer for 16 marks do not exceed 600 -650 words. **YOU WILL NOT BE GIVEN EXTRA MARKS FOR EXTRA-LONG ANSWERS**. In fact, answers that are too long may earn you negative marking. So, please read the guidelines closely before embarking on your work.

If you submit a typed assignment, make sure that typing errors have been taken care of otherwise they will be regarded as your linguistic failures.

Answer the following questions, taking one from each paper. All questions are equal value, carrying 16 marks each.

Paper- VI : (VYĀKARAṆA)

1. Write a note on the content of the Prākṛta-Prakāśa.

Or

2. Write an exhaustive note on the Vyākaraṇa-Siddhānta-Kaumudi.

Paper- VII : (GADYA SĀHITYA)

1. Discuss the city of Ujjayini in your own words.

Or

2. Discuss briefly the role of Pañcatantra as a fable literature.

Paper- VIII : (NĀṬAKA and KĀVYAŚĀSTRA)

1. Analyse the character of Rāma as you find in your text Uttararāmacarita.

Or

2. Describe the characteristic features of a Nāṭaka.

Paper- IX : (HISTORY OF VEDIC LITERATURE)

1. Write a note on the characteristic features of the Brāhmaṇa literature.

Or

2. Discuss the significance and importance of the Āraṇyaka literature.

Paper- X : (EPIC and PURĀṆAS)

1. Write a note on the characteristic features of the Purāṇas.

Or

2. Discuss the contribution of the Rāmāyaṇa as a source of later literature.